

Um dia um adeus

G. Arantes

Melodia

M.D.

M.E.

C#sus4 C#min B7/A A/C# C#min

The musical score for "Melodia" is written for three parts: Melodia (treble clef), M.D. (treble clef), and M.E. (bass clef). The key signature has four sharps (F#, C#, G#, D#) and the time signature is common time (C). The melody consists of whole notes. Chords are indicated above the staff: C#sus4, C#min, B7/A, A/C#, and C#min.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and piano. The guitar part is in the key of D major (indicated by two sharps: F# and C#) and 4/4 time. The piano part is in the same key and time. The score is divided into four measures. The first measure shows the guitar playing a D major chord (D, F#, A) and the piano playing a D major chord (D, F#, A). The second measure shows the guitar playing a D major chord (D, F#, A) and the piano playing a D major chord (D, F#, A). The third measure shows the guitar playing a D major chord (D, F#, A) and the piano playing a D major chord (D, F#, A). The fourth measure shows the guitar playing a D major chord (D, F#, A) and the piano playing a D major chord (D, F#, A). The score is written in a standard musical notation style, with a treble clef for the guitar and a bass clef for the piano. The key signature is D major, and the time signature is 4/4. The score is divided into four measures, each with a bar line. The first measure shows the guitar playing a D major chord (D, F#, A) and the piano playing a D major chord (D, F#, A). The second measure shows the guitar playing a D major chord (D, F#, A) and the piano playing a D major chord (D, F#, A). The third measure shows the guitar playing a D major chord (D, F#, A) and the piano playing a D major chord (D, F#, A). The fourth measure shows the guitar playing a D major chord (D, F#, A) and the piano playing a D major chord (D, F#, A).

7 A/C# C#min G#sus4 G# C#min

Só vo cê

10 B7/A C#min F#min

pra dar a mi nha vi da.a di re ção

13 AMaj7 E9 F#

o tom a cor me fez

16 G#sus4 G# C#min B7/A

vol tar a ver a luz es tre

19 C#min F#min AMaj7

la no de ser to.a me gui ar pula para o fa rol

22 F#/Bb B G#

no mar da in cer te za

25 C# D#min7/Bb Ab/C C#

um di a.um a deus e.eu in do.em bo

8vb

28 F# G# F/A B $\flat$ sus4 B $\flat$ min

ra quan ta lou cu ra

31 D#/G G#sus4 G# C#

por tão pou ca. a ven tu ra a go ra. enten

34 D#min7/B $\flat$ G#/C C# F# G#

do que an dei per di do

37 F/A B $\flat$ sus4 B $\flat$ D $\sharp$ 7/G

o que é que eu fa ço pra vo cê me

37

37

40 F $\sharp$ min/G $\sharp$ C $\sharp$ min/G $\sharp$ G $\sharp$ 7 A $\sharp$ Maj $\frac{2}{7}$

per do ar e eu sei

40 8 $\flat$

40

43 E9 F $\sharp$ G $\sharp$ sus4 G $\sharp$

te a mar co mo nin guem mais

43 8 $\flat$

43

46 A EMaj 7/G# F#min 7

nin guém mais co mo nin guém

46

49 B E/G# A B7/A E/G#

ja mais te.a mou ninguém ja mais

49

52 F#min 7 Bsus4 B F#min 2-Final

te.a mou te.a mo ou te.a mou 2-Final

52 8vb 2-Final

55 **G#sus4** **G#** **C#sus4** **C#min** **B7/F#**

co mo eu co mo eu

58 **A/C#** **C#min** **G#sus4** **G#** **C#min**